

DAVID JIMENEZ DIAZ ART DIRECTION & PROPS



ARCHIE
ASSISTANT PROP MASTER
TV Series 2022
Director: Paul Andrew Williams
Production Designer: Jacqueline Smith
Prop Master: James Baylan
Production Co: Fresco Film



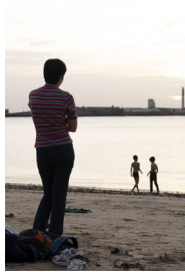
THE GIRLS AT THE BACK
PROP BUYER
TV series 2021
Director: Daniel Sanchez Arevalo
Art Director: Curru Garabal
Production Co: Atipica Films



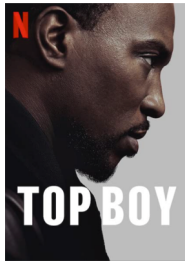
THE DEVIL'S CLOCK
PROP BUYER
TV series 2020
Director: Alessandro Angelini
Production Designer: Maurizia Narducci
Production Co: Mediaset y Triana Film



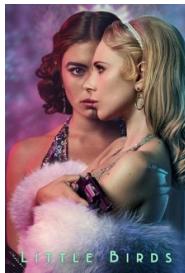
TERMINATOR: DARK FATE
ART DEPARTMENT COORDINATOR
Film 2019
Director: Tim Miller
Production Designer: Sonja Klaus
Art Directors: M. Alberte, D. Bryan, A. Fernandez y L. Suren
Production Co: Fresco Film



EL AMOR DE ANDREA
PROP BUYER
Film 2022
Director: Manuel Martín Cuenca
Art Director: Pilar Angulo
Production Co: La Loma Blanca PC



TOP BOY
PROP MASTER
TV series 2021
Director: Brady Hood
Prod. Designer: Guy Thompson
Art Director: Nahia Fito
Production Co: Fresco Film



LITTLE BIRDS
ASSISTANT ART DIRECTOR
TV Series 2020
Director: Stacie Passon
Production Designer: Anna Pritchard
Art Directors: Papick Lozano
Set Decorator: Claire Levinson-Gendler
Production Co: Fresco Film



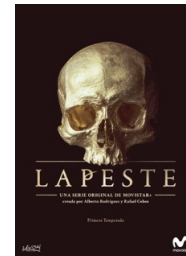
ANTES DE LA QUEMA
PROP BUYER
Film 2019
Director: Fernando Colomo
Art Director: Antonio Estrada
Production Co: La Quema Movie



JACK RYAN
ASSISTANT SET DECORATOR
TV Series 2022
Directors: Lucas Ettlin y Shana Stein
Production Designer: Derek Hill
Art Directors: Kostas Pappas, Anastasia Lamprou e Ioanna Soulele
Set Decorators: D. Moses y N. Nieto
Production Co: Seven Islands Film



PALOMARES
ART DIRECTOR
TV Series 2021
Director: Alvaro Ron
Production Co: 93 METROS



TEASER LA PESTE. S1 & S2
ART DIRECTOR
Commercial 2019
Director: Rafael Reparaz
Production Co: Son de Produccion



BETWEEN TWO WATERS
ART DIRECTOR
Film 2018
Director: Isaki Lacuesta
Production Co: La Termita Films
ASECAN 2019 AWARDS
Nominee Best Production Design

DAVID JIMENEZ DIAZ ART DIRECTION & PROPS



JOURNEY TO A MOTHER'S ROOM
ASSISTANT ART DIRECTOR
 Film 2018
 Director: Celia Rico
 Art Director: Mireia Carles
 Production Co: Amoros Producciones



PEUGEOT 308
ASSISTANT ART DIRECTOR
 Commercial 2018
 Director: Romain Levy
 Art Director: Ivan Triviño
 Production Co: Iris Pictures



“LOS MORANCOS” KH7
ART DIRECTOR
 Comercial 2018
 Director: Rafa Guerao
 Production Co: Son de Producción



WHEN ANGELS SLEEP
PROP BUYER
 Film 2018
 Director: Gonzalo Bendala
 Art Director : Vanesa de la Haza
 Production Co: Aralan Films



BOUNTY HUNTERS. S1
STANDBY PROPS
 TV series 2017
 Director: William Sinclair.
 Production Designer: Tim Dickel y Julian Nagel
 Art Directors: Chris Butcher y Mónica Alberte
 Production Co: Babieka Films



EMERALD CITY
STANDBY PROP BUYER
 TV Series 2017
 Director: Tarsem Singh
 Production Designer: David Warren
 Art Directors: Antonio Calvo-Dominguez y Barbara Perez Solero
 Props Buyer: Carmela García
 Production Co: Fresco Film



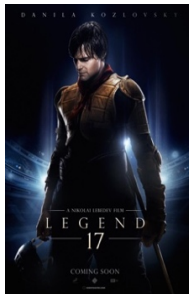
GAME OF THRONES. S7
ASSISTANT PROP BUYER
 TV Series 2017
 Directors: Jeremy Podeswa, Alan Taylor, Matt Shakman y Mark Mylod
 Prod. Designer: Deborah Riley
 Prop Buyer: Eva Mazo
 Production Co: Fresco Film



UN BILLETE A NUNCA JAMÁS
ART DIRECTOR
 Short Movie 2016
 Director: Jorge Naranjo
 Production Co: El Mandaito
 TARAZONA Y EL MONCAYO FILM FEST
 Award for Best Art Direction



“NUESTRA MISION” SANTANDER
ART DIRECTOR
 Commercial 2017
 Director: Alvaro Iglesias
 Production Co.: Antiestatico



LEGEND NO. 17
PROP BUYER
 Film 2013
 Director: Nikolay Levedev
 Production Designers: Viktor Petrov y Vlad Travinski
 Production Co: Fresco Film



AMAR ES PARA SIEMPRE
ASSISTANT ART DIRECTOR
 TV Series 2013
 Director: Eduardo Casanova
 Art Director: Virginia Flores
 Production Co: Diagonal TV



TAGGED by TITAN WATCHES
ART DIRECTOR
 Commercial 2012
 Director: Anders Forsman
 Production Co: Camino Media

DAVID JIMENEZ DIAZ ART DIRECTION & PROPS



AMIGO LOANS
ART DIRECTOR
 Commercial 2011
 Director: Frank Borin
 Production Co: Camino Media



VISA CARD "CROSS BORDERS"
SET DECORATOR
 Commercial 2011
 Director: Allan Myles
 Production Co: Camino Media



AQUARIUS
STANDBY PROPS
 Commercial 2011
 Director: Gabe Ibañez
 Art Director: Patrick Salvador
 Production Co: Tesauro



"HOUSEKEEPNG" ARMANI JEANS
STANDBY PROPS
 Commercial 2010
 Director: Johan Renck
 Art Director : Mara Matey
 Production Co: 24 SEVEN



BIG BROTHER SPAIN 12
ASSISTANT ART DIRECTOR
 TV Series 2010
 Art Director : Raúl López
 Production Co: Zeppelin TV



¿QUE FUE DE JORGE SANZ?
STANDBY PROPS
 TV Series 2010
 Director: David Trueba
 Art Director: Mara Matei
 Production Co: Buena Vida Films



FAMA ¡A BAILAR!
ASSISTANT ART DIRECTOR
 TV Series 2009-2010
 Director: Alberto Olivas
 Art Director : Juanjo Carrillo
 Production Co: Zeppelin TV



YO, TAMBIÉN
STANDBY PROPS
 Film 2009
 Director: Antonio Naharro y Alvaro Pastor
 Art Director : Inés Aparicio
 Production Co: Alicia Produce



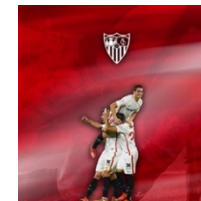
CAJA RURAL DE GRANADA
ESTAMOS POR TI
ART DIRECTOR
 Commercial 2009
 Director: Paco Millan
 Production Co: Son de Produccion



HOY NO SE FIA, MAÑANA SÍ
PROP BUYER
 Film 2008
 Director: Francisco Avizanda
 Art Director: Idoia Esteban
 Production Co: Basque Films



"NANAI" MALA RODRIGUEZ
ART DIRECTOR
 Music Video 2007
 Director: Su Montes
 Production Co: Rara Films



SEVILLA F.C. SUEÑA CON
ABONARTE
ART DIRECTOR
 Commercial 2007
 Production Co: ATRIUM DIGITAL

DAVIDJIMENEZDIAZ ART DIRECTION & PROPS

- **EDUCATION**

1992-1997 **UNIVERSITY OF SEVILLE Bachelor of AUDIOVISUAL COMMUNICATION**

- **COURSES AND SEMINARS**

- **DRAWING TECHNIQUES FOR STORYBOARD** by **Paco Saez** 2016 **University of Cadiz** 25 hours
- **AUTOCAD Y 3D STUDIO.** 2011-2012 **FOTEPRO Madrid** 300 hours.
- **SCRIPT WRITING** 2010 **FORMA Y TRAMA Madrid** 60 hours
- **SCRIPT WORKSHOP. THE CREATIVE PROCES** by **Rafael Cobos** 2009 **Fundación AVA Sevilla** 20 hours
- **ART DIRECTION** by **Félix Murcia** 2002 **Puerto Real Cinema School, Cadiz** 40 hours
- **EDITING WITH AVID** 2002 **Cadiz. Doc** 20 hours
- **HISTORY AND PRESENT OF SPANISH CINEMA** 2002 **Universidad de Sevilla** 20 hours
- **PRODUCTION A DIRECTION FOR TV** 1997 **Universidad de Cadiz** 70 hours
- **ANDALUCIA AUDIOVISUAL OBSERVATORY** 1996 **Universidad de Sevilla** 30 hours
- **DIGITAL POSTPRODUCTION FOR PHOTOGRAPHY** 2003 **Fundación AVA** 200 hours

- **Languages**

- **SPANISH:** Mother Language
- **ENGLISH:** Advanced
- **GERMAN:** Intermediate/Basic