

## B I O



Since I was very young I have always shown a huge interest towards fine art and multimedia. After graduating in Audiovisual Communication at the University of Seville, and completing several courses specialising in Production and Art Direction, I then taught at the Cinema School of Puerto Real, Cadiz. This opened the doors to the film industry, joining the film crew of *007 Die Another Day*, as a production runner.

Both my university education and courses I specialised in provided me a wide and at the same time a strong vision of the filming process. My knowledge of this sector and my artistic skills make me a strong candidate to work in the Art Department. After several film projects in the Location and Production Department, I realised that my profile is much more suited to Art Direction and Prop Design.

For more than twenty years I have carried out most of the functions when called upon within the art department in over 50 productions, both national and international. This has allowed me to acquire a broad and wide knowledge of both filmmaking and production design, as well as the necessary skills & understanding to work on any new project.

My objective is to continue working with the same enthusiasm and passion as when I started on my first day. Each project is a new challenge for me. My acquired knowledge, imagination and common sense, together with my communication skills within a team including Direction, Production and the rest of the Departments are the tools for finding creative and cost effective solutions to the narrative requirements and demands of the script.