

DAVID JIMENEZ DIAZ ART DIRECTION & PROPS



FLORES PARA ANTONIO
ART DIRECTOR
 Film 2024
 Directors: Isaki Lacuesta
 and Elena Molina
 Production Co: Flores
 para Antonio La Pelicula



PALOMARES
ART DIRECTOR
 TV Series 2021
 Director: Alvaro Ron
 Production Co: 93
 METROS



**TEASER LA PESTE. S1
 & S2**
ART DIRECTOR
 Commercial 2019
 Director: Rafael
 Reparaz
 Production Co: Son de
 Produccion



BETWEEN TWO WATERS
ART DIRECTOR
 Film 2018
 Director: Isaki Lacuesta
 Production Co: La Termita
 Films
 ASECAN 2019 Awards
 Nominee Best Production
 Design



**UN BILLETE A NUNCA
 JAMÁS**
ART DIRECTOR
 Short Movie 2016
 Director: Jorge Naranjo
 Production Co: El
 Mandaito
 Tarazona y El Moncayo
 Film Fest
 Award for Best Art
 Direction



TOP BOY
PROPERTY MASTER
 TV series 2021
 Director: Brady Hood
 Prod. Designer: Guy
 Thompson
 Production Co: Fresco
 Film



THE DEVIL'S CLOCK
PROPERTY MASTER
 TV series 2020
 Director: Alessandro
 Angelini
 Production Designer:
 Maurizia Narducci
 Production Co:
 Mediaset and
 Triana Film



ANDREA'S LOVE
PROP BUYER
 Film 2022
 Director: Manuel
 Martín Cuenca
 Art Director: Pilar
 Angulo
 Production Co: La
 Loma Blanca PC



THE GIRLS AT THE BACK
PROP BUYER
 TV series 2021
 Director: Daniel Sánchez
 Arévalo
 Art Director: Curru
 Garabal
 Production Co:: Atipica
 Films



ANTES DE LA QUEMA
PROP BUYER
 Film 2019
 Director: Fernando
 Colomo
 Art Director: Antonio
 Estrada
 Production Co: La
 Quema Movie



WHEN ANGELS SLEEP
PROP BUYER
 Film 2018
 Director: Gonzalo
 Bendala
 Art Director : Vanesa
 de la Haza
 Production Co: Aralan
 Films



**TERMINATOR: DARK
 FATE**
**ART DEPARTMENT
 COORDINATOR**
 Film 2019
 Director: Tim Miller
 Production Designer:
 Sonja Klaus
 Production Co: Fresco
 Film

DAVID JIMENEZ DIAZ ART DIRECTION & PROPS

For more than twenty years I have carried out most of the functions when called upon within the art department in over 50 productions, both national and international. This has allowed me to acquire a wide and deep knowledge of both filming and production design, as well as the necessary understanding and skills to face any new project. I have a great ability to work as part of a team and find creative and cost effective solutions to the requirements and narrative demands of the script.

Education

1992-1997 UNIVERSITY OF SEVILLE Bachelor of AUDIOVISUAL COMMUNICATION

Formación Complementaria

DRAWING TECHNIQUES FOR STORYBOARD by Paco Saez 2016, University of Cadiz, 25 hours

AUTOCAD AND 3D STUDIO 2011-2012, FOTEPRO, Madrid, 300 hours.

SCRIPT WRITING 2010 FORMA Y TRAMA, Madrid, 60 hours

SCRIPT WORKSHOP. THE CREATIVE PROCESS by Rafael Cobos 2009, Fundación AVA, Sevilla, 20 hours

ART DIRECTION by Félix Murcia 2002, Puerto Real Cinema School, Cadiz 40 hours EDITING WITH AVID 2002, Cadiz.Doc, 20 hours

HISTORY AND PRESENT OF SPANISH CINEMA 2002, University of Sevilla, 20 hours

PRODUCTION AND DIRECTION FOR TV 1997, University of Cadiz, 70 hours

ANDALUCIA AUDIOVISUAL OBSERVATORY 1996, University of Sevilla, 30 hours

DIGITAL POSTPRODUCTION FOR PHOTOGRAPHY 2003, Fundación AVA, 200 hours



Professional Skills

Script Breakdown Specialist, Design and Creation of Sets and Props, Budget Control, Concept and Presentation Development , Team Selection and Organization, Crew Managing, Space Organization, Suppliers , Effective Solutions in stressful situations.

Idiomas

SPANISH: Mother Language

ENGLISH: Advanced

GERMAN: Intermediate